



ART II

COURSE INFO: HS Art 2.1 M-F 11:40-11:25 HS Art 2.2 M-F 12:35-1:20

INSTRUCTOR INFO:

Ms. Amy Manso
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Room: 312
Office Phone: Extension 289

COURSE DESCRIPTION AND RATIONALE:

Art II builds on the student's technical skills and foundation of knowledge developed in Art I. The study of the elements of art and principles of design, color theory, vocabulary, and art history continues in Art II in a continued **teacher-directed** environment. Various art processes, procedures, and theories are presented in a problem-solving manner which allows for independent choices and personal solutions to problems. The approach to art experiences is less experimental and based more on informed choices. Student research of art and artists is a major source for gaining knowledge and understanding of past and present art forms. A greater flexible and fluent use of the elements of art and principles of design, color, theory, and vocabulary is stressed in Art II.

COURSE OBJECTIVES AND GOALS:

- To broaden the students' knowledge of different materials and techniques.
- Exposure to various artists and their works.
- Critical thinking and observation.
- Expanding creative skills and sources of inspiration.

Design Journal: The Design Journal is the part of this course where the creative process is recorded and reflected upon. This will be a journal you create to keep your thoughts, sketches and inspirations for each studio project. The Design Journal will make up 25% of your grade.

CRITIQUES: Critiques and reflections are an important part of this course; they will be part of your participation grade. Though the focus of this class is creating art, part of the creative process is to step back and take a minute to think about why and how people create art. Students will learn to observe details and use art terminology during the critiquing process. Students will be involved with the writing and discussing of appreciations, suggestions and reflections for the works of art presented and created in class. "Reflection clears up confusion and helps everyone soar to greater heights."

15% Participation

25% Sketch Pad

60% Studio Projects