

The Gods Must Be Crazy

Sociology Film Review

Please make sure that you analyze the movie in a sociological perspective, and not hand in movie review.

Questions to think about: consider which parts a functionalist, a conflict theorist, and a symbolic interactionist might emphasize. A functionalist would ask what functions (latent and manifest) and dysfunctions the Coke bottle had for the Kalahari. A conflict theorist would examine themes of conflict over a scarce and valued resource (Coke bottle). A symbolic interactionist would focus on the meanings the Kalahari assigned to the bottle. How was the everyday life of the Kalahari bush people affected?